

A Love Letter

for pianoforte

To a Lady

From *Chopin* & *Mozart*

by michael cooke



CIMARRON Music & Productions

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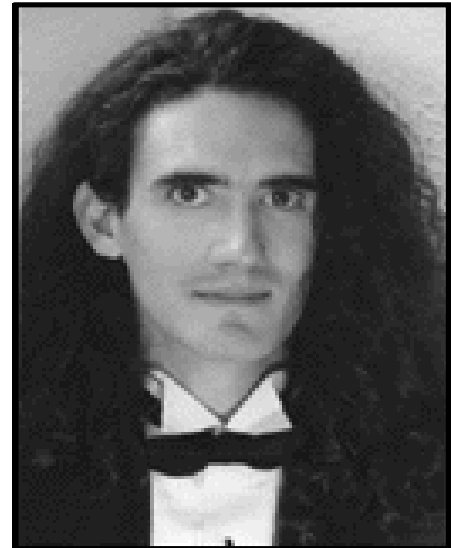
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michael cooke

Michael Cooke, a 1993 graduate of University of North Texas, is a talented performer who plays a variety of instruments. While attending U.N.T. he was on a competitive bassoon performance scholarship. Michael graduated cum laude with many different areas of study; jazz, ethnomusicology, music history, and theory.

In 1991 Michael began his professional career performing in many North Texas Symphonies. He also has performed with jazz and blues bands. At U.N.T. Michael played in many different ensembles and toured Spain and Mexico with the U.N.T. orchestras.



Michael's music is as eclectic as he is. He uses folk melodies and styles from all over the world. He creatively mixes compositional styles for the greatest emotional impact. Michael uses instrumental combinations from the usual to the unusual. His imaginative and challenging music is created intellectually, but Michael lets the emotion of the music be the deciding factor in its creation.

Michael Cooke's music is created as art, yet it is enjoyable to all that listens.

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A Love Letter

for piano

To a Lady from Chopin & Mozart

love, michael cooke

♩ = 80
passionately

Piano

p
mp

ped.

mf

p

f
mp
mp ————— *p*

ped. * *ped.*

System 1: Treble clef, bass clef. Treble clef starts with a whole rest, then a half note E4, followed by a triplet of eighth notes (F4, G4, A4), and another triplet of eighth notes (Bb4, A4, G4). Bass clef has a continuous eighth-note triplet pattern. Dynamics: *f* in both staves. Performance markings: * *Red.* and a fermata-like symbol.

System 2: Treble clef, bass clef. Treble clef has a triplet of eighth notes (A4, Bb4, A4), then a whole rest, then a triplet of eighth notes (G4, F4, E4). Bass clef has a continuous eighth-note triplet pattern. Dynamics: *mp* in treble, *p* in bass. Performance markings: *mp Red.*, *p*, *pp*, and a fermata-like symbol.

System 3: Treble clef, bass clef. Treble clef has a sixteenth-note triplet pattern. Bass clef has a continuous eighth-note triplet pattern. Dynamics: *ff* in treble, *f* in bass. Performance marking: *f Red.*

System 4: Treble clef, bass clef. Treble clef has a sixteenth-note triplet pattern. Bass clef has a continuous eighth-note triplet pattern. Dynamics: *f* in treble, *ff* in bass. Performance markings: *f Red.*, *ff*, and a fermata-like symbol. Tempo II ♩ = 90.

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a whole rest followed by a series of eighth-note triplets with a dynamic marking of *f*. The lower staff is in bass clef and contains a continuous eighth-note triplet pattern with a dynamic marking of *f*. A *rit.* marking is placed below the lower staff. The system concludes with a double bar line and a flower-like symbol.

The second system of the musical score consists of two staves. The upper staff begins with a dynamic marking of *mp*, followed by a *p* marking and a *rit.* marking. The lower staff begins with a *p* marking and a *rit.* marking, followed by a *pp* marking and a *dim rit.* marking. Both staves feature eighth-note triplet patterns. The system concludes with a double bar line and a flower-like symbol.

The third system of the musical score consists of two staves. The upper staff contains a whole note chord with a fermata. The lower staff contains an eighth-note triplet pattern with a dynamic marking of *ppp*. The system concludes with a double bar line and a flower-like symbol.